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Science Fiction

Colossus: The Forbin Project (originally released as ***Colossus***) is a 1970 American science-fiction thriller film from Universal Pictures, produced by Stanley Chase, directed by Joseph Sargent, and starring Eric Braeden, Susan Clark, Gordon Pinsent, and William Schallert. It is based on the 1966 science-fiction novel *Colossus* by Dennis Feltham Jones

The film is about an advanced American defence system, named Colossus, which becomes sentient. After being given full control, Colossus' draconian logic expands on its original nuclear defence directives to assume total control of the world and end all warfare for the good of humankind, despite its creators' orders to stop.

Thriller

Runaway Jury is a 2003 American legal thriller film directed by Gary Fleder and starring John Cusack, Gene Hackman, Dustin Hoffman and Rachel Weisz. An adaptation of John Grisham's 1996 novel *The Runaway Jury*, the film pits lawyer Wendell Rohr (Hoffman) against shady jury consultant Rankin Fitch (Hackman), who uses unlawful means to stack the jury with people sympathetic to the defence. Meanwhile, a high-stakes cat-and-mouse game begins when juror Nicholas Easter (Cusack) and his girlfriend Marlee (Weisz) appear to be able to sway the jury to deliver any verdict they want in a trial against a gun manufacturer.

Comedy

California Suite is a 1978 American anthology comedy film directed by Herbert Ross. The screenplay by Neil Simon is based on his 1976 play. Similar in format to Simon's earlier work *Plaza Suite*, the film follows four separate stories involving guests staying in a suite in a luxury hotel. The film stars Alan Alda, Michael Caine, Bill Cosby, Jane Fonda, Walter Matthau, Elaine May, Richard Pryor and Maggie Smith.

Love Story

Somewhere in Time is a 1980 American romantic fantasy drama film from Universal Pictures, directed by Jeannot Szwarc and starring Christopher Reeve, Jane Seymour and Christopher Plummer. It is a film adaptation of the novel *Bid Time Return* (1975) by Richard Matheson, who also wrote the screenplay.

Reeve plays Richard Collier, a playwright who becomes obsessed with the photograph of a young woman at the Grand Hotel on Mackinac Island, Michigan. Through self-hypnosis, he transports himself back in time to the year 1912 to find love with actress Elise McKenna (Seymour); Elise's character is based on the actress Maude Adams. He comes into conflict with Elise's manager, William Fawcett Robinson (Plummer), who attempts to deter him, fearing that romance would derail her career.

Western

Dances With Wolves is a 1990 American epic revisionist Western film directed and produced by Kevin Costner in his feature directorial debut. Starring Costner with an ensemble cast including Mary McDonnell, Graham Greene and Rodney Grant, the film is a film

adaptation of the 1988 novel *Dances With Wolves* by Michael Blake (who also wrote the screenplay). It tells the story of Union army Lieutenant John J. Dunbar (Costner), who travels to the American frontier to find a military post and who meets a group of Lakota Indians.

Musical

Fiddler on the Roof is a 1971 American epic period musical comedy-drama film based on the 1964 stage musical by Joseph Stein, Jerry Bock, and Sheldon Harnick, which itself is based on *Tevye and His Daughters*, a series of short stories by Sholem Aleichem. Directed by Norman Jewison from a screenplay by Stein, the film centres on Tevye, a poor Jewish milkman in early 20th-century Ukraine in Imperial Russia who is faced with the challenge of marrying off his five daughters amidst the growing tensions

The film stars Chaim Topol, Norma Crane, Leonard Frey, Molly Picon, Paul Mann, Rosalind Harris, Michèle Marsh, Neva Small and Paul Michael Glaser. The musical score, composed by Bock with lyrics by Harnick, was adapted and conducted by John Williams.

Classic Story and film

Scrooge is a 1951 British Christmas fantasy drama film based on the 1843 novella *A Christmas Carol* by Charles Dickens. It stars Alastair Sim as Ebenezer Scrooge, and was produced and directed by Brian Desmond Hurst, with a screenplay by Noel Langley. It also features Michael Hordern, Kathleen Harrison, George Cole, Hermione Baddeley, Mervyn Johns, Clifford Mollison, Jack Warner, Ernest Thesiger, and Patrick Macnee. Peter Bull narrates portions of Charles Dickens's words at the beginning and end of the film, and appears on-screen as a businessman.

Religious theme

The Miracle Club is a 2023 British drama film directed by Thaddeus O'Sullivan, based on a story by Jimmy Smallhorne. The film stars Laura Linney, Kathy Bates, Maggie Smith, and Stephen Rea Its plot follows a group of working-class women from Dublin on a pilgrimage to Lourdes in France.

Wartime and Music

The Choral is a 2025 British historical drama film co-produced and directed by Nicholas Hytner and written by Alan Bennett. Set in 1916, during World War I, in the fictional town of Ramsden, Yorkshire, the film follows the members of the local choral society which recruits a

disparate group of townspeople for a performance of Edward Elgar's *The Dream of Gerontius*, a work chosen because it was not written by a German. It stars Ralph Fiennes, Roger Allam, Mark Addy, Alun Armstrong, Robert Emms, and Simon Russell Beale.

Foreign Language (Spanish)
The Motorcycle Diaries (Spanish: *Diarios de motocicleta*) is a 2004 biographical coming-of-age road film directed by Walter Salles from a screenplay by José Rivera, based on Che Guevara's 1995 memoir of the same name and Alberto Granado's memoir *Che Guevara: The Making of a Revolutionary*. The film recounts the 1952 expedition, initially by motorcycle, across South America by Guevara and Granado, observing the life of the impoverished indigenous peasantry. Through the trip, both of them witnessed the social classes struggle in Latin America.

Historical costume drama
Nicholas and Alexandra is a 1971 British epic historical drama film directed by Franklin J. Schaffner and produced by Sam Spiegel, from a screenplay by James Goldman and Edward Bond. It is based upon Robert K. Massie's 1967 biography of the last ruling Russian monarch, Tsar Nicholas II of Russia (Michael Jayston), and his wife, Tsarina Alexandra (Janet Suzman). The film tells the story of the royal couple from 1904, through the First World War and the Russian Revolution, until their deaths in 1918.

Cartoon ***Up is a 2009 American animated*** adventure film directed by Pete Docter who co-write with Bob Peterson. Produced by Pixar Animation Studios for Walt Disney Pictures, the film centres on Carl Fredricksen (voiced by Ed Asner), an elderly widower who, by attaching numerous helium balloons to his house, travels to Venezuela with youngster Russell (voiced by Jordan Nagai) in order to fulfill a promise that he made to his late wife. Along the way, they befriend a talking dog (voiced by Peterson) as well as an exotic bird and encounter Carl's childhood idol Charles Muntz (voiced by Christopher Plummer), who has sinister plans to capture the bird.

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I Swear is a 2025 British biographical drama film directed, written, and produced by Kirk Jones. It is based on the true life story of John Davidson, a Scottish man with severe Tourette syndrome who, as a teenager, was the subject of the 1989 television documentary *John's Not Mad*. The film stars Robert Aramayo as Davidson, alongside Maxine Peake, Shirley Henderson, and Peter Mullan in supporting roles. Scott Ellis Watson makes his acting debut as a young Davidson.